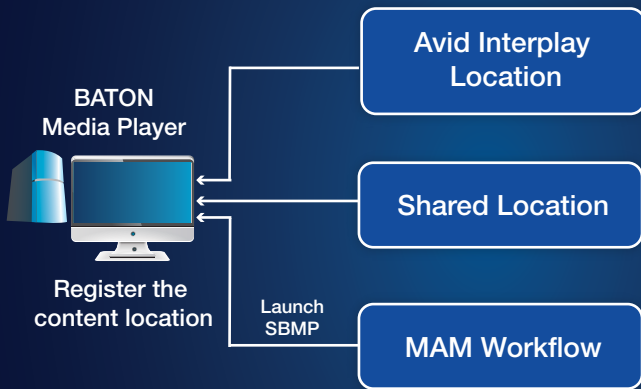




Powerful Industry Grade Media Player



Interra Systems' BMP is a powerful, feature-rich media player for media professionals to play, inspect, and verify audio-video content. BMP supports the widest range of formats and it can easily be integrated with broadcast workflows at any stage for in-depth examination of media, while facilitating collaboration across multiple teams and projects. The visual and technical information provided by BMP ensures that content looks and plays exactly the way it was intended. Supporting SDI payout, and a wide range of audio, video, elementary and container formats, along with extensive support for closed captions and subtitle formats, BMP offers video professionals one of the most comprehensive media players on the market. BMP is offered both as a standalone media player and as an integrated part of BATON.

High Level Features

- BMP has an intuitive interface to playback media files
- Supports a wide range of audio, video, elementary, container, closed captions, and subtitles formats
- Supports SDI payout options using AJA/BlackMagic
- A feature-rich media player supporting a variety of operations like:
 - Create, save and load playlists to play files one by one
 - Play in slow motion, control play duration, and more
 - Check attributes of audio and video tracks
 - Play, pause, rewind, fast forward, go to timecode, jog and shuttle, move to next/previous frame and so on
 - Display audio waveform, loudness meter and audio level meter
 - Monitor the color intensity and range during playback using RGB Parade, Vector Scope and Histogram in UI
 - Mark-in Mark-out feature to mark the specific sections and play them later for review
 - Consecutive and loop playback of marked-in and marked-out portions across different files in the playlist



Streams and Formats Supported

Container Formats: LXF, MXF, GXF, AVI, MP4, MXF, MOV, MPEG-2 Transport, MPEG-2 Program, ASF, REDCODE RAW(.R3D), DV, DCP, WebM, MKV

Packages: CPL (Composition Playlist Format), ISM (Smooth Streaming), DCP (Digital Cinema Package), Related Audio Video Files, AAF (Advanced Authoring Format), MPEG DASH and Fragmented MPEG DASH, Apple Fairplay, HSS, HLS

Video Codecs: Kodak Cineon (.cin), TARGA, TIFF, DPX Video, MPEG-1, MPEG-2, AVC, JPEG2000, QuickTime, DV Video, Cineform, DNxHD, MPEG-4, Uncompressed RGB, VC1 Video (Advanced Profile), Uncompressed YUV (Support extended for Y42B fourcc code), J2C, HEVC (CC in HEVC), Canopus HQ, MPEG-4 SStP, Sony RAW

Audio Codecs: LPCM, AC3, Dolby E, AES3, AAC, MPEG-Audio, WMA Audio, MP3, Vorbis

Elementary Formats: H.264, MPEG-2 Video, WAV, AAC, AC3

Closed Captioning Formats: EIA-608 and EIA-708 CC data in MXF, Quantel Closed Caption data in MXF, GXF, LXF formats and in MPEG2 and H.264 User data, Divicom 608, SCTE-20 608 CC data in MPEG-2 Video

Subtitle Formats: CineCanvas in DCP, STL, WebVTT, WebVTT inside HLS, SRT, SAMI, Scenarist SCC, TTML, TTML-DFXP, TTML-SMPTE2052, ASS, iTunes Subtitles, CineCanvas, VBI lines, IMSC1 present in MXF